): г	<u> </u>					<u>I will</u>	<u>surv</u>
]	La Rém7 FaM7 Sim7				(Cake or	u Gloria	Gayr
COU	PLET 1 :					T	onalité :	Do
	At first I w	La Jas <u>afraid,</u> FaM7	<mark>Rém7</mark> I was <u>pet</u> rified,	I kept thin Sim7	<mark>Sol7</mark> king <u>I co</u> uld neve	er live Withou	DoM7 ut you <u>by</u> my	side.
	Mi	<u>spent</u> so man	y nights Just thin <mark>Mi7</mark>	king <u>how</u> you'd	l done me wrong.			
		<u>ng</u> I learne	d <u>how</u> to get along	•				
REFRA			D (7	C - 17		D.M7		
۲I	La will sur <u>vi</u> ve FaM7		Rém7 sur <u>vi</u> ve As lo Sim7	<mark>Sol7</mark> ong <u>as</u> I know l	now to love Mi	DoM7 I <u>know</u> I'll be aliv Mi7	e.	
I' v		y life to live	I've got <u>all</u> my	love to give.		I will sur <u>vi</u> ve	Yeah hé	yeah
COUP	PLET 2 :							
A	nd so you'r	La re <u>bac</u> k from o FaM7	<mark>Rém7</mark> our <u>spa</u> ce, I ju	<mark>Sol7</mark> st walked <u>in</u> to	find you here Sim7	DoN Without that <u>loo</u>		face
I s		e <u>chan</u> ged my	fucking lock,		<u>nade</u> you leave yo	our key.		
If		/li nown for iust	one second You	Mi7 d be back to h'	other me.			
		<u></u> J						
COUPI	LET 3 :							
		Walk out the			You're not welco			
	ren't you th		tried to break me		Did you think l	'd crumble?		
Dia	· .	l'd lay down a	and die? Oh n	ot 1.				
		REFRAIN						
	L							
					* * * * * * * * * * *	~ • • • • • • • •		
COUPL	ET 4 :							
		ll the strength	n I had Just not	to fall apart	I'm trying hard	to mend		
		es of my brok		spent oh so m		st feeling sorry for	r myself.	
	I used to	cry But ne	ow I hold my head	up high.				
	ET 5 ·							
OUPI F		see me with (somebody new	I'm not that s	tupid little persor	n Still in los	e with you.	
r		see me with a						
		ı thought you	'd just drop by,	Anu you ex	pect me to be free	: DUL NOW I M	saving all n	ıy lovir
	And so you	ı thought you ne who's lovii		•	pect me to be free	e Dut now i m	saving all n	ıy lovir
	And so you For someo			•	pect me to be free		saving all n	ıy lovir
UPLET	And so you For someon	ne who's lovi	n' me Oh now	go.			saving all n	ıy lovir
UPLET Walk	And so you For someon 6 :	ne who's lovin or Just tu	n' me Oh now	go. You're not	velcome anymore	2.	saving all n	ıy lovir
UPLET Walk Were	And so you For someon 6 : a out the doc en't you the	ne who's lovin or Just tu one Who	n' me Oh now rn around now tried to break me	go. You're not with desire?	velcome anymore			
UPLET Walk Were	And so you For someon 6 : a out the doc en't you the	ne who's lovin or Just tu	n' me Oh now rn around now tried to break me	go. You're not with desire?	velcome anymore	2.	REFRAI	
UPLET Walk Were	And so you For someon 6 : a out the doc en't you the	ne who's lovin or Just tu one Who	n' me Oh now rn around now tried to break me	go. You're not with desire?	velcome anymore	e. « I'd crumble?	REFRAI	
UPLET Walk Were	And so you For someon '6 : c out the doc en't you the you think I'c	ne who's lovin or Just tu one Who d lay down an	n' me Oh now rn around now tried to break me ad die? Oh r	go. You're not with desire?	velcome anymore	2.	REFRAI	
UPLET Walk Were Did ya La	And so you For someon '6 : c out the doc en't you the you think I'c Rém 7-5)5-	ne who's lovin or Just tu one Who d lay down an 17 Sol7	n' me Oh now rn around now tried to break me ad die? Oh r DoM7 3	go. You're not with desire? not I. FaM7 Sim7 -80-	welcome anymor Did you thin Mi Mi7 00-	e. « I'd crumble? FIN	REFRAI	
UPLET Walk Were Did y I = -8 (7 5	And so you For someon 6 : c out the doc en't you the you think I'c R Rém 7-5)5- 56	ne who's lovin or Just tu one Who d lay down an 17 Sol7 3	n' me Oh now rn around now tried to break me ad die? Oh r DoM7 3	go. You're not with desire? not I. FaM7 Sim7 -80- -103-	welcome anymor Did you thin <u>Mi Mi7</u> 00-	e. < I'd crumble? FIN	REFRAI	
UPLET Walk Were Did y -8 (7 5 :5	And so you For someon '6 : c out the doc en't you the you think I'c Rem 7-5)5- 56- 55-	ne who's lovin or Just tu one Who d lay down an 17 Sol7 3 3	n' me Oh now rn around now tried to break me ad die? Oh r DoM7 3 4	go. You're not y with desire? not I. FaM7 Sim7 -80- -103- -92-	welcome anymor Did you thin <u>Mi Mi7</u> 00- 00-	e. < I'd crumble? FIN 	REFRAI	
UPLET Walk Were Did y -8 (7 5 :5 :5	And so you For someon of : cout the doc en't you the you think I'd Rém 7-5)5- 56- 55- 55-	ne who's lovin or Just tu one Who d lay down an 17 Sol7 3 4 3	n' me Oh now rn around now tried to break me ad die? Oh r DoM7 3	go. You're not y with desire? not I. FaM7 Sim7 -80- -103- -92- -101-	Mi Mi 7 00 0 10 0 10 0 10 0	e. < I'd crumble? FIN 	REFRAI	
UPLET Walk Were Did ya -8 (7 5 :5 5	And so you For someon of : cout the doc en't you the you think I'd Rém 7-5)5- 56- 55- 55- 55-	ne who's lovin or Just tu one Who d lay down an 17 Sol7 3 4 3 5	n' me Oh now rn around now tried to break me ad die? Oh r DoM7 5 4	go. You're not y with desire? not I. FaM7 Sim7 -80- -103- -92- -101- -82-	Mi Mi 7 00 0 11 20 20 20	e. < I'd crumble? FIN	REFRAI	
UPLET Walk Were Did ya -8 (7 5 :5 5	And so you For someon of : cout the doc en't you the you think I'd Rém 7-5)5- 56- 55- 55- 55-	ne who's lovin or Just tu one Who d lay down an 17 Sol7 3 4 3 5	n' me Oh now rn around now tried to break me ad die? Oh r DoM7 5 4 5	go. You're not y with desire? not I. FaM7 Sim7 -80- -103- -92- -101- -82-	Mi Mi 7 00 0 11 20 20 20	e. < I'd crumble? FIN	REFRAI	